



# 2016-2017 Season Subscriptions

## Standard Early Bird Subscription (\$85) Senior Early Bird Subscription (\$70)

Subscribe or renew during our Spring Membership drive and save \$5 on the price of our regular subscription. Early Birds **must** be purchased online or in person at our Membership table in the lobby during any performance of **Legally Blonde** (May 20 – June 11, 2016). Early bird pricing does not apply for our opening night series.

## Regular Subscription (\$90)

As a Barn Theatre Subscriber, you'll save over 20% off regular box office prices and enjoy the following benefits:

- ★ The same great seats to all five mainstage productions.
- ★ Ticket Exchanges: easily exchange tickets up to 24 hours before curtain time.

★ Ticket Insurance: if you lose your tickets we'll replace them free.

★ Stay up-to-date with membership email newsletters.

## Senior/Student Subscription (\$75)

Same great benefits as our regular subscription. Available for matinees to individuals over 62 or with valid school/college ID. \$4 per ticket surcharge for a Friday or Saturday evening exchange.

## Benefactor Subscriptions

The Barn Theatre is a Federal 501(c)(3) not-for-profit organization. Any money you give beyond the value of the benefits is tax deductible!

We gratefully acknowledge the support of our Diamond, Angel, and Patron Subscribers in our season's programs.

★ **Patron Subscription (\$150)** A Patron receives the same great benefits of a regular subscriber, plus \$5 off any single ticket to every Barn-sponsored Special Event for the season and your name in our programs. You enjoy a \$60 tax deduction.

★ **Angel Subscription (\$250)** An Angel receives the same benefits as a Patron (see above) plus one complimentary ticket to our annual Recognition Night dinner and award show in June 2017. You enjoy a \$160 tax deduction.

★ **Diamond Subscription (\$500)** A Diamond receives the same benefits as a Patron (see above) plus a pair of tickets to our annual Recognition Night dinner and award show in June 2017. You enjoy a \$410 tax deduction.

## 2016-2017 Performance Schedule

Please refer to this chart when choosing your season on the order form below. Remember to select a 1st and 2nd choice.

	1st Friday 8pm Evening	1st Saturday 2pm Matinee	1st Sunday 2pm Matinee	2nd Saturday 8pm Evening	2nd Sunday 2pm Matinee	3rd Friday 8pm Evening	3rd Saturday 8pm Evening	3rd Sunday 2pm Matinee	4th Friday 8pm Evening	4th Saturday 8pm Evening
<b>Deathtrap</b>	9/9	9/10	9/11	9/17	9/18	9/23	9/24	9/25	9/30	10/1
<b>9 to 5</b>	11/11	11/12	11/13	11/19	11/20	11/25	11/26	11/27	12/2	12/3
<b>Proof</b>	1/13	1/14	1/15	1/21	1/22	1/27	1/28	1/29	2/3	2/4
<b>Unnecessary Farce</b>	3/17	3/18	3/19	3/25	3/26	3/31	4/1	4/2	4/7	4/8
<b>Man of No Importance</b>	5/12	5/13	5/14	5/20	5/21	5/26	5/27	5/28	6/2	6/3

## Subscribe to Our 2016-2017 Season Today!

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Evening Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Your personal information will be kept confidential.  
We do not sell or share any personal information provided above.

### Please Select A Subscription Or Benefactor Level

A NEW Subscriber  A RENEWED Subscriber

- REGULAR \$90
- STANDARD EARLY BIRD \$85  
**Must** be paid online or in person by June 11, 2016.
- SENIOR EARLY BIRD: \$70  
**Must** be paid online or in person by June 11, 2016..
- PATRON \$150
- ANGEL \$250
- DIAMOND \$500

### Select Your Season (Please indicate your first and second choice below.)

1st Friday 8pm Evening	1st Saturday 2pm Matinee	1st Sunday 2pm Matinee	2nd Saturday 8pm Evening	2nd Sunday 2pm Matinee	3rd Friday 8pm Evening	3rd Saturday 8pm Evening	3rd Sunday 2pm Matinee	4th Friday 8pm Evening	4th Saturday 8pm Evening
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Number of Subscriptions \_\_\_\_\_ Subscription Price \_\_\_\_\_ Total \_\_\_\_\_

\_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_

Additional Tax-deductible Donation \$ \_\_\_\_\_

Total Amount Enclosed \$ \_\_\_\_\_

Select a form of payment  Check payable to **The Barn Theatre**  
 **Visa** credit card  
 **Mastercard** credit card

Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature (required for credit card processing) \_\_\_\_\_

### Please return this application and your payment to:

**The Barn Theatre**  
 Attention: Membership  
 P.O. Box 102  
 Montville, New Jersey 07045

Official use only  Tickets sent: date \_\_\_\_\_ by \_\_\_\_\_



# OUR 89<sup>TH</sup> SEASON

## DEATHTRAP

September 9 to October 1, 2016

Written by Ira Levin • Directed by Todd Mills

Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a “dry” spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student, a thriller which Sidney recognizes immediately as a potential Broadway hit. Sidney’s plan, which he devises with his wife’s help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.

Presented by Dramatist Play Service

9 to 5

November 11 to December 3, 2016

Music and Lyrics Dolly Parton, Book by Patricia Resnick  
Directed by Claudia Metz

9 To 5 The Musical, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the seminal 1980 hit movie. Set in the late 1970s this hilarious story about three female co-workers pushed to the boiling point, concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy - giving their boss the boot! While Hart remains “otherwise engaged,” the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can’t she?

Presented by Music Theatre Internation (MTI)

## PROOF

January 13 to February 4, 2017

Written by David Auburn • Directed by Larry Wilbur

On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father’s madness—or genius—will she inherit?

Presented by Dramatist Play Service

## UNNECESSARY FARCE

March 17 to April 8, 2017

Written by Paul Slade Smith • Directed by Jeff Knapp

This hilarious comedy has everything one can hope for in a modern-day farce: Two cops. Three crooks. Eight doors. Go. In a cheap motel room, an embezzling mayor is supposed to meet with his female accountant, while in the room next-door, two undercover cops wait to catch the meeting on videotape. But there’s some confusion as to who’s in which room, who’s being videotaped, who’s taken the money, who’s hired a hit man, and why the accountant keeps taking off her clothes.

Presented by Playscript, Inc.

## A MAN OF NO IMPORTANCE

May 12 to June 3, 2017

Book by Terrence McNally • Music Ahrens and Flaherty  
Directed by Mary Ryzuk

Alfie Byrne is a bus driver in 1964 Dublin, whose heart holds secrets he can’t share with anyone but his imagined confidante, Oscar Wilde. When he attempts to put on an amateur production of Wilde’s Salome in the local church hall, he confronts the forces of bigotry and shame over a love “that dare not speak its name.” But the redemptive power of theater changes his life and brings his friends back to his side. A Man Of No Importance is the second successful collaboration by the team of Terrence McNally, Lynn Ahrens and Stephen Flaherty, all of whom won Tony Awards for Ragtime.

Presented by Music Theatre Internation (MTI)

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**Renew or start your  
2016-2017 Barn Theatre  
subscription by using the  
form found on the other  
side of this sheet.**



THE BARN THEATRE

P.O. Box 102

Montville New Jersey 07045

(973) 334-9320 • [www.barntheatre.org](http://www.barntheatre.org)